Gmail

Dakini Publications <dakinipublications@gmail.com>

Email and attached letter re suggestions for flower/shrub garden for golden relic stupa, gallery for 12th Tai Situpa artworks, eating meat on monastery premises and offering of 8th Tai Situpa's c

Dakini Publications <dakinipublications@gmail.com> 17 March 2026 at 08:00
To: palpungsherablingoffice@gmail.com

General Secretary and Administration
Sherab Ling Monastery Office, HP, India.

13th March 2026

Dear Lama Tsewang Dragpa/Sherab Ling Monastery Office,

I am writing to first of all thank you for letting me stay at the monastery and participate in all the Losar and Birthday events with HH 12th Khenting Tai Situpa and HE 9th Khyungpo Gyalton Rinpoche. The staff, monks, nuns, lamas and Khenpos, were all very helpful, kind, humble and accommodating. The monastery location and guesthouse are lovely too and a great place to stay, study, write and practice.

With all due respect, I would like to make these suggestions to the office, which came out of staying there:

1) **Golden Relic Stupa flower garden.** A red-hatted White Tara, and red and white flower garden surrounding the golden relic stupa of 8th Tai Situpa arose in a pure vision while I was meditating next to the stupa, and I would like to suggest (and offer a private donation) to create flower/evergreen shrub gardens in the borders and corners there. https://dakinitranslations.com/2026/02/19/riding-into-the-fire-horse-new-year-at-palpung-sherab-ling-white-tara-red-activity-hat/

2) **Gallery space/room for Tai Situpa's artworks.** A small art gallery space/room to hang and exhibit the stunning and profound artworks of HH 12th Tai Situpa. I saw there are a few small framed prints of his works exhibited on the walls of the general monastery canteen but they seem to be unnoticed, lost and unappreciated in that space, which does not do justice to the works. Such a room/gallery space could then be visited by pilgrims, devotees and tourists to appreciate and ponder, and for a small entrance fee, could even be a way to generate income for the monastery. See: https://dakinitranslations.com/2026/02/27/the-eight-great-mahasiddhas-by-8th-tai-situ-panchen-palpung/

3) **No selling and eating slaughtered animals on monastic grounds.** I kindly request as a follower of the 17th Gyalwang Karmapa, Karma Kagyu and Shakyamuni Buddha, as well as someone who cares about the welfare and protection of animals, that slaughtered animals not be available to buy and eat on the Sherab Ling monastery grounds, even in the private shop (which is right next to the main monastery and shrine hall).

As you know, historically and currently, the head of Karma Kagyu, 17th Karmapa, Ogyen Trinley Dorje has taught many times, that he and previous Karmapas before in the Garchen encampment were all strict vegetarians and did not even permit it during tantric tshog gatherings. He taught that it breaches the monastic Vinaya and Bodhisattva vows, and (as we can see in public view in India) it very cruel to animals in terms of how they are bred, kept and killed. I created some video clips (with my translated subtitles) of some of the Karmapa's recent

teachings on this topic, here is speaks about why eating animals is strictly forbidden in the Karma Kagyu tradition: https://www.youtube.com/watch?v=Netxvah37d4

4) **8th Tai Situpa's Collected Works: Compilation and translation.** I visited the monastery library a few times and discovered there was no easily accessible version of the great 8th Tai Situpa Chokyi Jungne's Collected Works there. After several visits to the library, I was eventually able to see the volumes of the Collected Works. They were hidden in cupboards beneath the main bookshelves and needed to be dusted off when taken out.

I did not see or read a contents outline (kar-chag) of the Collected Works in the library or online. So, I created a contents outline in Tibetan with my English translation of it. I was surprised that after almost forty years of its publication, there was no such kar-chag. So, I have published it on my website for public use and view, and will send an electronic copy later to the office email address for Sherab Ling Monastery and followers to use and edit as you wish. See: https://dakinitranslations.com/2026/03/13/the-key-that-opens-hundreds-of-doors-translating-outline-8th-tai-situpa-chokyi-jungne-collected-works-adele-tomlin/

5) **16th Karmapa's handwritten letter on 17th Karmapa re-birth.** Does the monastery have the original (or copy) of this letter? If yes, please can you request to 12th Tai Situpa that letter also be on public display in the monastery, as it is a sacred document. Also, HH 16th Karmapa stated to 12th Tai Situpa, that it would protect him.

6) **Offerings and new White Tara artwork** I also wrote several new research article on the 8th Tai Situpa's golden relic stupa, his autobiographies and diaries, such as Moonstone Mala, and the historical origin and impact of his Eight Great Mahasiddhas paintings and the founding of Palpung Monastery in Tibet, which can be read on the *Dakini Translations* website.

I also attach an electronic copy of the new artwork I created of the Tai Situpa red-hat White Tara with 8th Tai Situpa above her head, that arose in a pure vision while meditating in my room next to the golden relic stupa early on the morning of the 15th February 2026. I wrote about that vision here: https://dakinitranslations.com/2026/02/19/riding-into-the-fire-horse-new-year-at-palpung-sherab-ling-white-tara-red-activity-hat/

I make these suggestions and offerings with good motivation and a wish to help and protect the Dharma and beings. If you do not think them appropriate, that is up to you and your perception.

Yours in the Buddha Dharma,

Adele Tomlin (Zangmo)

https://dakinitranslations.com, https://adeletomlin.com

--
'"Anyone who harms a translator is also injuring the teachings in general," --Vimalamitra.

Dakini Translations and Publications
Websites: www.dakinitranslations.com and https://adeletomlin.com
Facebook: www.facebook.com/dakinitranslations
Youtube: www.youtube.com/@dakinitranslations