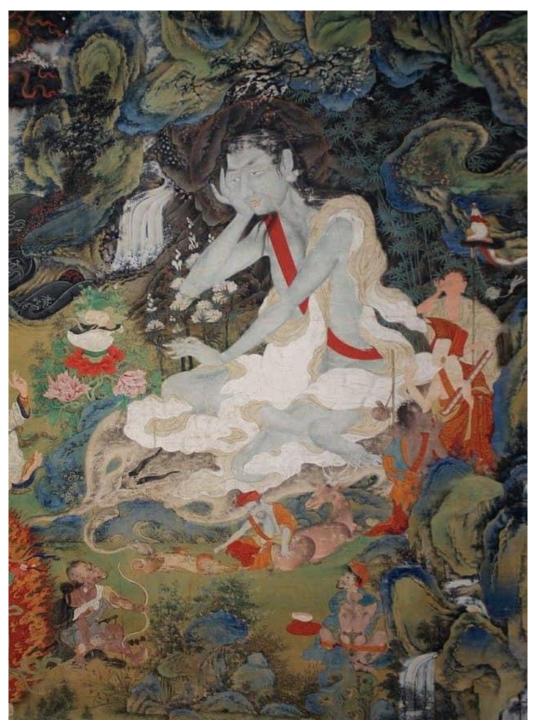
## JE MILAREPA'S SONG ON THE SUFFERING OF ANIMALS AND THE 'CUSTOM' OF MEAT-EATING



Translated and edited by Adele Tomlin

## Introduction

In a recent teaching on the suffering of animals and eating meat<sup>1</sup>, the 17<sup>th</sup> Karmapa gave the example of a moving song composed by Milarepa, after he witnessed a sheep butchered and dying miserably, while at a marketplace with his student Rechungpa. I looked this text up and it is listed as *The Departure of Rechungpa to U* (re chung dbus bzhud kyi skor) in an edition of *Milarepa's Liberation Story Songs*<sup>2</sup>.

Here is the first published translation of the song. In particular, going back to the original Tibetan, I have stayed close to the poetic repetition Milarepa uses with the Tibetan word 'lugs', which means 'tradition' or 'custom'. The 17<sup>th</sup> Karmapa explained about the song that:

"Milarepa is saying look at how we are fooling ourselves when we see our parents being murdered and we don't know what to do about all this blood and stacks of flesh. We just eat this meat without any feeling at all. Rechungpa had many instructions before, which had not been so helpful but when he saw this sheep dying like that, he said to his guru that he would give up the eight worldly activities, give up wicked food and stay in the mountains. So he asked Mila where they should go, who replied that they should go to Lachi. Many people at the market gave them offerings, but as there were lots of butchers there it was mainly meat, so they didn't accept the offerings and went to Lachi.

Also, if we think about the forefathers of Dagpo Gampopa and his student Je Pagmo Drupa and his disciples and so on, many of the Kagyu forefathers practiced vegetarianism. These students were called the students of the 'vegetarian broth' teachings (sdog dkar). This broth (sdog) here is a stock that you put in the broth, which was vegetarian instead of meat-based stock. If we think about the Karma Kamtsang tradition, as I said before, from 4<sup>th</sup> Karmapa onwards until 10<sup>th</sup> Karmapa, there were strict rules against eating meat in the Great Encampment. Also, in the supplications of Karma Kagyu, vegetarians were considered highly and praised."

Of course, the Buddha himself gave many reasons not to eat meat in the *Lankavatara Sutra* (Chapter 8)<sup>3</sup>. There are many other examples of great Tibetan Buddhist masters who have spoken against eating meat too. May this translation help us all abandon eating murdered defenceless, voiceless animals out of attachment and pleasure, and thus reduce their suffering, the negative impact on the planet and our own health and suffering.

Written and translated by Adele Tomlin, 2021.

JE MILAREPA'S SONG ON THE SUFFERING OF ANIMALS AND THE EVIL 'CUSTOM' OF MEAT-EATING

Among the Kagyu forefather masters, there are many histories about those who have given up meat. For example, among the three Kagyu forefathers, Marpa, Milarepa and Gampopa, there is an example in *Milarepa's Collected Works* about when Milarepa was at Nyanang Belly Cave<sup>4</sup>.

At that time, he was staying with Rechungpa who often didn't listen to him that much. It is often said that he was criticized three times by his guru for that. Milarepa told him out must give up the eight worldly dharmas. So Rechungpa thought 'well I have given up my homeland so how can I have any issues with the eight worldly Dharmas?' So, Rechungpa told Milarepa that in the Dharma texts it says giving up the homeland is having done half the Dharma practice. Milarepa responded that these are just words, which is not actually that much benefit. This did not really benefit Rechungpa that much though.

On one occasion, they went to a town in Nynanang, where there were lots of butchers who sold meat there and they went there to beg for food. There were stacks of flesh, animal heads and blood all around in the market. There were many animals lined up waiting to be slaughtered. In the centre of it all was a butcher. There are many different ways to slaughter sheep, one is suffocating them with a muzzle. Another way is to cut their stomach and reach inside and rip out their heart and arteries. The butcher made the cut and wound to do that, but before he could rip their heart out, the sheep suddenly escaped and was not tied down, so the sheep's intestines were all hanging out, dragging behind it while it was bleeding to death. The sheep was shaking and came to Milarepa and Rechungpa for protection and he died right in front of them. Milarepa sobbed uncontrollably with great compassion and did prayers and transference of consciousness for the sheep onto the Bodhisattva path. Then he sang a song about it<sup>5</sup>:

"Ema! Samsaric sentient beings
Look up towards the path of liberation!
Agh! Compassion for evil beings, those
Ignorant in the fog of karma
Coming along with a human body.
How hateful this murdering beings 'tradition'!

Dakini Publications (2021)

How hugely regrettable this self-deception 'tradition'!

How heavy a weight this killing parents 'tradition'!

How much wrong is done for these stacks of meat 'tradition'!

What is done with the masses of blood in this 'tradition'

However hungry, this eating meat 'tradition'!

From where mental appearances of this delusional 'tradition'!

Such major evil of this zero compassion 'tradition'!

What dark ignorance and obscurations is this stupidity!

What is to be done about this evil 'farming'!

Whose desires for pleasure cause this torture 'tradition'?!

Whoever engages in these 'traditions', how awful!

What depressing sadness is born from this tradition!

These selfish, evil-doers of this busy 'tradition'!

Afterwards, they won't remember a single instant!

When I see such people, I fear for them!

Remembering appearances of such evil actions, is disturbing!

Rechungpa, remember the divine Dharma!

When remembering, let the winds of sorrow blow in your heart.

When meditating, go to mountain retreats.

When contemplating, think about the guru's kindness.

When escaping, flee the root of non-virtue.

When letting go, give up worldly activities.

When holding, keep your commitments to practice.

When understanding, bring your human life to Dharma."

By saying this, Rechungpa then generated huge sorrow and the wish to emerge from samsara<sup>6</sup> and sobbed profusely.

ema khorwé semchen nam/ tarpé lam la yar tö dang/

Dakini Publications (2021)

षा.ब्.धा.इंगा.वय.श्रेट.म्.ह्।। a tsa ma dikchen nying ré jé/ बे रे प्रत्या रोग्रया रुव मी मार्ये द स्वापाया । zhé ré pang semchen gyi sö luk la/ ळिया. मे. स्या.स्य अत्य. तक्क.जीयाया.जा । chuk ré drak pamé chi luk la/ **9.**५.मु८.सिवा.ग्रीयाश्वरात्तिवायात्वा । chi ré jé trak gi mang luk la/ योट.षया.यथाया.श्रॅट.यपु.पर्विज.जीयायाजा । gangné sam nangwé trul luk la/ ह्र. द्या श्चीत्रवा सूर्याराये वा निः स्वा वा । ji tsam drib mongpé timuk la/ श्च.लूब.झूट.पर्टूट.तब.वार्ट्ट.जवाब.जा su yi chö döpé dung luk la/ ळ्या. र. र्या. भ्रुं. रात. भ्रुं. ख्याबाला । chuk ré drak kyowé kyé luk la/ द्ये'य'भू८'र्डग'ये'र्द्रव'रादी। chima kechik mi drenpé/ इवा.ब्रॅट्रि. इथया. ट्य. बुट. ड्रैट. टा. पर्धिवाया । dik cho nam dren shying nangwa truk/ दव.व.भू.चय.ग्री.श्रेट.पंट.सटा। dren na kyoshé kyi nying lung dang/ नम्बान्यस्य स्वास्त्रस्य ।

लबारेक्ट्रिट्बाक्षात्रुखात्तुःर्यटाला lé ré mong milü kyi yongwa la/ ग्र्रेट.रु.क्र.रट.थ्रम्पुष्ट.श्लूर.जीब्य.जी । gyö ré ché rang gö kor luk la/ ह् स्र्रिः द्वेत् : स्र्वा : स्रित् चित्र : स्वा । jitar jé dik shé tsik luk la/ ह.क्ष.क्ष्र्यया.च.ता.च.जीयाया.जी । ji tsam tog sha yi za luk la/ ह्रिया रे के ह्रेट हे अंट स्यापाया । dik ré ché nyingjé mé luk la/ डि.मे.म्चे<u>८.क्</u>र्वा.तपु.श्र्.वथ्र.जा । chi ré jé dikpé sonam la/ वाट.व्राथ.चेथ.तीय.जीवाय.ग्री.टव.रा.जा । gang gi jé yul luk kyi ngenpa la/ **७.४८.मुर्-ाम्नवा.७४.मी.मुज.जवाबाजा ।** chi rang jé dikchen gyi drel luk la/ व्रातिर्पर्यास्त्राच्यात्रात्रा mi dindra tong na nga ré jik/ रयाक्षटाराञ्चाक्र्यानेवाखाद्वाखटा।। réchungpa lha chö shik ey dren ang/ gom na ritrö kyi né su shek/ पर्च्र्याय.र्ज्ञ्या.र्ज्ज्रेंट. ≆.यय.र्ज्ञ्या। Dakini Publications (2021)

sam na lamé kadrin som/ drö na dik chö tsa né drö/

यर्नेट.व.पहुंच.हेंब.बी.वे.च.हूंटला । यहूंब.व.बींच.राषु.रथा.वंबर श

tong na jikten gyi jawa tong/ dzin na drubpé damcha zung/

पियान्य से कें कें या वा केंग्रिया

khé na mitsé chö la kyol//

बेवायाबुटवारवारवार्क्यः स्वरास्य स्वरास्य मुक्तार्वार हेवार्याः विदानम् विदानम् विदानम् विदानम् विदानम् विदानम्

<sup>&</sup>lt;sup>1</sup> See: https://dakinitranslations.com/2021/03/19/jetsun-milarepas-song-on-the-suffering-of-animals-and-abandoning-the-custom-of-meat-eating/.

<sup>&</sup>lt;sup>2</sup> See: TBRC W1KG4276:2:855, Shri Gautam Buddha Vihara, Swayambu, Nepal 2006.

 $<sup>^3\</sup> For\ English\ translation,\ see:\ https://www.wisdomlib.org/buddhism/book/lankavatara-sutra/d/doc82486.html.$ 

<sup>&</sup>lt;sup>4</sup> Nyanang Dropa Phug ᠳᠬᢋᠵᡆᢅᠳᢩᠵᢅᡎᡸᠭᠵᡆᠳ, Belly of Nyanang Cave, Nyanang. Milarepa is said to have met Padampa Sangye there. Also said to be "where Mila demonstrated the miracles of becoming substantial, insubstantial and both, and through the Dharma he overcame disabilities motivated by jealousy. He also told his own life story in detail and brought many students to ripening and liberation in this place."

<sup>&</sup>lt;sup>5</sup> rje btsun mi la ras pa'i rnam thar dang mgur 'bum.

<sup>&</sup>lt;sup>6</sup> This is often translated as 'renunciation' but it literally means certainty to emerge from [samsara].