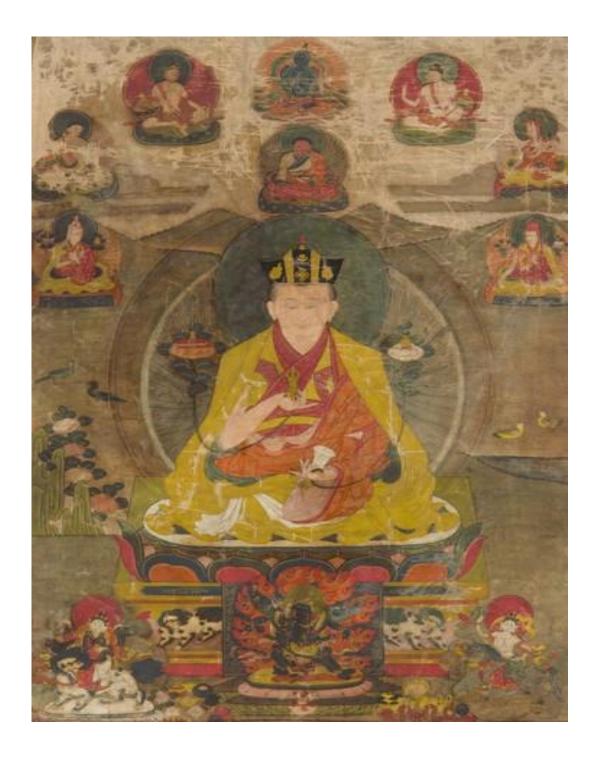
# ASPIRATION FOR THE PROSPERING OF ULTIMATE MEANING TEACHINGS

by Fifteenth Karmapa, Khakhyab Dorje



Translated and edited by Adele Tomlin

Aspiration for the Prospering of Ultimate Meaning Teachings

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## Introduction

To commemorate the life of 15<sup>th</sup> Karmapa, Khakhyab Dorje (mkha' khyab rdo rje, (1871-1922), I offer a text (translated and published for the first time in English) he composed, *Aspiration Prayer for the Prospering of Ultimate Meaning Teachings*<sup>1</sup>. It was written in 1916 at Tshurpu monastery (mtshur mdo) in collaboration with the treasure-revealer, Zilnon Namhkha Dorje (zil gnon nam mkha'i rdo rje)<sup>2</sup>, at the request of Yogi Zangthal Drime (rnal 'byor pa zang thal dri med) and Lhatsewe Gelong Jampal Tsultrim (lha rtse ba'i dge slong 'jam dpal tshul khrims); additional verses written in 1917 at the request of Thubtan Jampel Tsultrim Dragpa (thub bstan 'jam dpal tshul khrims grags pa)<sup>3</sup>. During the beginning of the 20th century, Khakhyap Dorje became connected with Zilnön Namkhé Dorjé and received several empowerments, including those of the Dorjé Purpa Yangsang Trinlé Chüdril and of the Chime Soktik. He later expanded and wrote several key texts on the Chime Soktik.

Jamyang Khyentse Wangpo (one of his main teachers) wrote a <u>Long-Life Prayer for the 15<sup>th</sup> Karmapa<sup>4</sup> which I have translated and published <u>here</u> and also included in this booklet.</u>

### **Biography**

The Fifteenth Karmapa, Khakyab Dorje was born in Shelkor village in Tsang province in Central Tibet. The ninth Kyabgon Drukchen Mingyur Wanggi Gyalpo recognized and enthroned him. The Karmapa received the entire cycle of Kagyu teachings from Jamgon Kongtrul Lodro Thaye<sup>5</sup> and studied with many great masters, such as Jamyang Khyentse Wangpo and Khenchen Tashi Ozer. He gave empowerments throughout Tibet, and preserved many rare texts by having them reprinted.

Khakyab Dorje was the first in the line of Karmapas to get married, to Ogyen Tsomo (some sources call her Daki Wangmo, see more on his consorts below) and had three sons, one of whom was recognized as the second Jamgon Kongtrul, Palden Khyentse Öser, the other as unrecognised twelfth Shamarpa, Tugsay Jamyang Rinpoche. His closest disciples were the 11<sup>th</sup> Tai Situ, Pema Wangchog Gyalpo, Jamgon Palden Khyentse Özer and the 1<sup>st</sup> Beru Khyentse, Lodro Mizay Jampa'i Gocha. Some years before his passing into parinirvana, he gave a prediction letter to his closest attendant. Khakyab Dorje passed away in his fifty-first year.

### Chogyur Lingpa, and his prophesy regarding the 15th to 21st Karmapas

<u>Chokgyur Lingpa</u> (*mchog gyur bde chen zhig po gling pa*) (1829-1870) — was one of the most prolific treasure revealers of the nineteenth century. His revelations – together with their ancillary

materials – span more than forty volumes. They also include the three types of practices which qualify a Treasure revealer as a great treasure revealer – practices related to Guru Rinpoche, the Great Perfection, and Avalokiteshvara (*bla*, *rdzog*, *thugs*). He was a contemporary and Dharma friend of Jamyang Khyentse Wangpo and Jamgon Kongtrul, and, like Khyentse Wangpo, was entrusted with the seven special transmissions.<sup>6</sup> According to several sources, Chogyur Lingpa lived during the lifetime of the 14th Karmapa. In a prophecy, he foretold the names of the 15th, 16th, and 17<sup>th</sup> Karmapas and the events surrounding their lives, up to the 21st Karmapa:

It is said that during a visit to Karma Monastery, Guru Rinpoche appeared to him in a vision. In the vision, Guru Rinpoche was surrounded by twenty-one manifestations of the Karmapa. In addition to the traditional appearance of each of the fourteen incarnations who had taken birth through the period up to the time of Chogyur Lingpa, seven future incarnations appeared. The settings for their appearance were prophetic indications about the circumstances and manifestation of their activity in the future. In the centre, seated on a white snow lion, Guru Rinpoche appeared and taught on the different manifestations of the Buddha.

Chogyur Lingpa explicitly described his vision of the prophecy to Karmai Khenchen Rinchen Tarjay, Supreme Abbot of Karma Monastery, who instructed artists to render the vision in painted murals. Chogyur Lingpa's oral explanation of his vision was recorded in a text called *Sounding the Tones of the Melody of Auspiciousness*. Though the statement in the predictions are brief, he spoke the following prophecy about the Fifteenth, Sixteenth, and Seventeenth Gyalwa Karmapas<sup>7</sup>:

On the left, in a rock cave in a snow mountain, is the Fifteenth Karmapa, together with his attendant and disciples, exerting themselves in sacred tantric yoga practices. By the virtue of his realization, born through practicing the Six Yogas of Naropa, his activity will extend throughout the Land of Snows.

On the right, in a sacred temple with a golden pinnacle and turquoise pagoda roof, the Sixteenth Karmapa discusses the Dharma with his tutor. On the upper floor is the Lord Buddha Shakyamuni. These images signify that he will attain universal renown as the indisputable lord of the doctrine of the sutras and tantras.

Nearby, at the foot of a lush tree on a rock mountain, is the Seventeenth incarnation together with Khentin Tai Situpa. This image symbolizes that, through the unity of their minds, the tree of the Buddha's doctrine will flourish, laden with the ripe fruit which is the essence of the teachings of the lineage of Gampopa.

Chogyur Lingpa foresaw that the 15th Karmapa would achieve great accomplishment in his yoga practice of meditating on the bindus. The life of the 15th Karmapa, Khakyab Dorje bore out this prediction. His other predictions are also thought to have been proven correct, in particular, his words about the 17<sup>th</sup> Karmapa.



In the accompanying painting, the Seventeenth Karmapa, named Pal Khyabdak Ogyen Gyalway Nyugu Drodul Trinley Dorje Tsal Chokle Nampar Gyalway De by Padmasambhava in the vision, is depicted on a verdant outcropping surrounded by flowers, under a leafy tree in discussion with Tai Situ Rinpoche<sup>8</sup>.

### 15<sup>th</sup> Karmapa's consorts and wife

It is said that Khakhyap Dorjé had at least five consorts and two of his sons were great tulkus (see above). The 15th Karmapa had numerous sons and daughters, and they were said to be instrumental in reviving several eastern Tibetan transmission lineages that were at risk of dying out. There is not much information available publicly about Urgyen Tsomo (1897-1951) the 15<sup>th</sup> Karmapa's wife (and consort) of 15<sup>th</sup> Karmapa:

According to a terma (a tradition of continuous revelation in Tibetan Buddhism), when the 15th Karmapa Lama fell sick during his old age, it was predicted that he would marry a particular person, a dakini (a type of spirit in Vajrayana Buddhism) in human form who would cure his disease and extend his life. The terma also indicated the location where such a woman would be found. Khakhyab Dorje, who had dreamed of the location where he would find such a girl, went in search of her. Urgyen Tsomo was identified in the Tsurpu village. She was formally requested to come to the Tsurpu Monastery of the 15th Karmapa to become his consort. Urgyen Tsomo served the 15th Karmapa with

devotion using her spiritual power, which is believed to have cured him of his sickness, extending his life for many more years.

It is also said that Urgyen Tsomo was the reincarnation (emanation) of Yeshe Tsogyal. Following the death of the Karmapa, Urgyen Tsomo moved to a retreat in the monastery became a hermitess. Through continuous recitation of mantra, she achieved a "profound level of experience and realization". She became highly revered and respected. In 1959, she moved from Tibet along with the 16th Karmapa and settled down in a nunnery near the Karmapa's monastery in Sikkim, where she died after a few years. Tulku Urgyen Rinpoche, who had met her in Tibet, called her a very special person, a great dakini.

Before her death, Urgyen Tsomo told her students that she would be reborn in the northeastern part of India. This prophecy was fulfilled when her emanation was identified as Khandro Rinpoche, found in Kalimpong in India. The 16th Karmapa in Sikkim had also identified her when she was 10 months old as the reincarnation of Khandro Urgyen Tsomo, or the Great Dakini of Tsurphu. She is now known as Her Eminence Mindrolling Jetsün Khandro Rinpoche and she teaches Tibetan Buddhism widely, unlike her predecessors. She is now head of the Mindrolling lineage and is considered a tulku within the Kagyu lineage, with links to the Nyingma and Kagyu lineages.

Even though I have not done extensive research, I could not find an explicit reference to Orgyen Tsomo in the titles of the 15<sup>th</sup> Karmapa's *Collected Works*<sup>9</sup>.

May this new translation and booklet, be of benefit in preserving and promoting the teachings and life of 15<sup>th</sup> Karmapa and may the *Aspiration* contained within it be realised!

Adele Tomlin, August 2020.

# Aspiration Prayer for the Prospering of Ultimate Meaning Teachings<sup>10</sup> by 15<sup>th</sup> Karmapa, Khakhyab Dorje

With the aspiration that traverses the ocean of primordial awareness Victorious Bhagavan, Mighty One of ten powers<sup>11</sup>
Precious jewels, Dharma and Sangha
By the blessings of truth, compassion and three aspects,
May the irreversible great wheel of ultimate meaning,
the heart of the Dagpo Kagyu, Karmapa,
Supreme holder of the teachings have a stable life and
Bless us that the teachings remain a long time!

# द्वेव.त.लेब.५८.वोबंब.तर.होब.क्रुंब.धूंबा

By the origin of the blessings, jewel-garland of Kagyu Subjugator of Appearances, Pema Thothreng Tsal<sup>12</sup> The speech treasury of the garland of Guru Buddhas, and The blessings of the truth of compassion and bodhicitta, May the irreversible great wheel of ultimate meaning, the heart of the Dagpo Kagyu, Karmapa, Supreme holder of the teachings have a stable life and Bless us that the teachings remain a long time!

क्षेत्र त्यायुक्त त्या क्षेत्र त्या क्षेत्य

By the yidam deity, terma source of the supreme siddhis, The net that binds together, Sri Kālacakra, Chemchok Heruka, Vajraykilaya and so on Mandalas of Sarma and Nyingma<sup>13</sup> deities, and The blessings of strength of blazing brilliance, May the irreversible great wheel of ultimate meaning, the heart of the Dagpo Kagyu, Karmapa, Supreme holder of the teachings have a stable life and Bless us that the teachings remain a long time!

यहे.क्रेब.लं.चेब.चश्चेट.शह्ट.श्वर.पर्वेषु.वाड्गी

स्वार्यात्म्यात्म्यात्म्यात्म्यात्म्याः स्वार्यात्म्याः स्वार्यात्म्याः स्वार्याः स्वार्यः स्वार्याः स्वार्यः स्वार्याः स्वार्याः स्वार्याः स्वार्याः स्वार्याः स्वार्याः स्वार्याः स्वार्याः स्वार्याः स्वार्यः स्वर्यः स्वार्यः स्वार्यः स्वार्यः स्वार्यः स्वार्यः स्वार्यः स्वर्यः स्वार्यः स्वर्यः स्वर्

Chief of the dakinis who produces great bliss primordial awareness Vajravārāhī, yogini of the five families,
Guhyajnana, Blazing Blue Light<sup>14</sup> and so on,
Mother and sister dākinīs of the three realms
Bless us with the essential nectar of the activities siddhi!
May the irreversible great wheel of ultimate meaning,
the heart of the Dagpo Kagyu, Karmapa,
Supreme holder of the teachings have a stable life and
Bless us that the teachings remain a long time!

क्षेत्र न्यात्र स्ट्रिंग्विका स्ट्रिंग्य स्

Deities who accomplish the activity of clearing away all obstacles Mahākala and his retinue of servants

The assembly of guardian of the three sets of tantra, Wrathful ones who burn like an eon-ending fire, May the irreversible great wheel of ultimate meaning, the heart of the Dagpo Kagyu, Karmapa, Supreme holder of the teachings have a stable life and Perform enlightened activities for a long time!

क्षेत्र.त.लेव. इट. वोष्ट्रयात्म. ट्रियां टाक्नेया. कृवा विक्षेत्र. त्यां व्याप्त. यहेत्य त्यां विक्षंत्र. त्यां व्याप्त. यहेत्र. व्याप्त. व्यापत. व्याप्त. व्याप्त. व्याप्त. व्याप्त. व्यापत. व्याप

By the deities that generate masses of excellent resources and whatever is desired Treasury of merit, Noble Dzambhala,

Layperson<sup>15</sup> owners of wealth preserved with pure intentions, and

By the unchanging strength and power of samaya,

May the irreversible great wheel of ultimate meaning,

the heart of the Dagpo Kagyu, Karmapa,

May supreme holder of the teachings have a stable life and teachings that remain a long time be gloriously generated!

इस्याणी केता होटा केता अक्ष्या होटा हुरा पश्चरा ।

 इस्याली केता होटा होता अक्ष्य होटा हुरा पश्चरा ।

 इस्याली केता होटा होता अक्ष्य होटा हुरा पश्चरा ।

 यश्चरा वा होटा होता अक्ष्य होटा हुरा पश्चरा ।

 यश्चरा वा होता अक्ष्य होटा हुरा पश्चरा ।

 यश्चरा वा होता अक्ष्य होटा हुरा पश्चरा ।

 यश्चरा होता अक्ष्य ।

 यश्चरा

चक्षेत्र.ता.लीच्र.स्ट.चोच्या.तस.च्या.चुका.क्ष्रूज॥ त्रव्य.चट्रेषु.पचिट.चोच्या.चाक्ष्य.च्रीट्र.चीच्या.चक्र्य्य.क्ष्य.चीं.ट्योप.चम्य.चक्रीट्र.ची भुो.चे.चुव्य.अक्र्वा.क्ष्य.ग्री.ट्योप.चस.ख्रेट्री चक्षे.च.च्या.च्या.चुषु.सुव्य.लय.श्रावष.क्षेत्र.चिच॥

By the incontrovertible three jewels and three roots,
Ocean of activities of samaya-bound Treasure guardians,
May the Jetsun Guru's life be firm as a mountain,
The Dharma Kings raise the Victory Banner at the peak of existence,
The combined four enlightened activities pervade all, like space,
Living beings joyfully practice supreme vehicle Dharma, and
The source of bliss and benefit, Karma Kagyu,
Bestow auspiciousness of teachings that remain long!

यदेव केवा हैं हे पद्द स्टेत अहा श्वाप्य प्रेया केंब के ति तश्चर अद पद्द हैं के अहा श्वाप्य प्राप्य हैं केंब के ति तश्चर केंद्र केंद्र

By the accomplished force of the true words of Vajramitra<sup>16</sup>
The vajra tower of great bliss, unchanging dharmatā, and
The great 'Vajra Sun'<sup>17</sup> of conditioned, dependent arising,
May auspiciousness totally blaze evenly throughout the three times!

वृप्तं मृप्दि पाने र क्रिंच पासु हुना This verse was spoken by the Terton.

By the vajra speech of the sublime and glorious masters,

The totally pure, unobscured abode of melodious sound, which Brilliantly dawns in the disciple's mind, May they experience the exquisite taste of ripened liberation!

क्वात्तरःस्यःवयुन्यःवयुन्यत्वे व्यत्तः विद्यः विद्य

May this heart of Karmapa's teachings

Be victorious over the activities of the four 'demons' 18,

Be all-pervasive, pervading all directions, without break, and

Forever flourishing, may flourishing be auspicious!

## Supplication to 15th Karmapa

by Jamyang Khyentse Wangpo

. तम्रीज. टा. म्री. षाकूर. पाकुरा वाषुषा वाष्ट्राण । . बिवाबा. हुपु. ट्वट. बिवा. पत्तवाबा. टा. म्रीब. राषा. मुवाबा बाट्य. मेथा. गीब. जया. क्षेवा. टापु. बिवाबा. हुपु. वाष्ट्रेरा ट्यज. क्षेब्र. श्वट्य. मेथा. गीब. ट्यूय. गाम्च. टा

Embodiment of all the glorious Buddhas, Karmapa,

Treasury of compassion that surpasses all the Buddhas.

Powerful compassionate one, Noble Avalokiteśvara

For oceans of eons, please live and prosper!

Through the illuminating awareness, inferred and directly perceived, Seeing defiled and undefiled objects of reality as they are;

Whose speech is a nectar rain of renunciation and dharma that tames

Essence of the 'wish-fulfilling wheel' [White Tara], please live and prosper!

स्थात्तरःक्रीतःअपुः स्त्रपक्ष्योबः वोष्ट्या विद्याविद्यात्त्र्याः विद्यायाः विद्यायः विद

From the outset, inseparable dependent-arising and emptiness,

By the reasoning of middle way, union of the two truths

A mind that defeats all hordes of maras holding to extremes

Essence of Namgyalma, please live and prosper!

गीय.से.एकट.टापु.टू.तूर.पक्स.वाबुब्य.वाबूज्या वार्झेर.टारीय.र्ज्ञच.ल्य.स्य.स्य.स्य.प्रेब्य.टा चटाब्य.सूज्य.ज्ञच.ल्य.स्य.स्य.स्य.स्य.प्रेब्य.टा वार्थेवा.षपु.जंब्य.ब्रञ्जञ्ज.ट्य.स्य.त्य.व्यंव्याव्यंत्रवाव्यंत्रवाव्यंत्रवाव्यंत्रवाव्यंत्रवाव्यंत्रवाव्यंत्र

Seeing the abiding reality of the ultimate objects of body and mind,

Generating the stages of cause and effect on the path, the liberating method

Discoverer of the supreme qualities of that endowed with the seven unions [Vajradhara]<sup>19</sup>

Essence of Vajradhara, please live and prosper!

षक्ष्.भ्रेय.धे.थपु.स्.सू.पार्ष्याविषावाष्ट्या। पर्च्याक्चेट्.भ्रे.ट्ट.लु.घेषाःसुष्यःप्रवाताःपह्या। पाष्ट्राक्चेट्.क्ष्यात्तपु.क्ष्यःभ्रे.श्रद्धःयोष्ट्राताःपह्या। पाष्ट्राक्चेट्र.क्ष्यातपु.क्ष्यःभ्रे.श्रद्धःयोषुषावाष्ट्रा

The ground continuum, manifested Dharmakāya

The path continuum, the vidyadhara who has completed the five stages
The result continuum, the treasury of activity and primordial awareness
Essence of the 'Lake-Born' [Guru Rinpoche], please live and prosper!

 By the blessing of supplicating like that,

Venerable guru, please remain for hundreds of eons,

Turn the profound and vast wheel of Dharma of all-aspects, and

Bless us that the joyful revelation of theory and practice increase!

May the Karmapa's glorious lineage of Buddha's teachings

Continually expand, across all space and time!

May I and all wanderers be cared for by the guru, and

Be awarded the auspicious, simultaneous accomplishment of the two purposes!

Translated, edited and compiled by Adele Tomlin, June 2020.

#### **Tibetan Sources**

• *The Collected Works of 15<sup>th</sup> Karmapa*, ten volumes published at Palpung Thubten (Published in Delhi, 1993/4). TBRC W22081. The present Collected Works gsung 'bum was published at Palpung Thubten Choskhor Ling (dpal spungs thub bstan chos 'khor gling), the seat of Karma Jamyang Khyentse Ozer (karma 'jam dbyangs mkhyen brtse'i 'od zer), at the request of Karma Phuntshog (karma phun tshogs), the Vajracārya of Tshurdo (mtshur mdo).

## • Short Biography of 15<sup>th</sup> Karmapa

karma pa chen po bco lnga pa'i gsung gi spar du bzhugs pa'i glegs bam rnams kyi dkar chag In the *Collected Works*, Volume 10, Pages 813 – 1007.

A short biography (pp. 813-933) followed by a list of contents of his ten-volume collected works (pp. 933-1008); written in 1933 by his disciple and son Jamyang Khyentse Ozer (karma 'jam dbyangs mkhyen brtse'i 'od zer) alias Lodro Mize Jampe Gocha Ozer Drima Mepai Pel (blo gros mi bzad byams pa'i go cha 'od zer dri ma med pa'i dpal).

<sup>&</sup>lt;sup>1</sup> The text is called *nges don bstan pa rgyas pa'i smon lam* in the *Collected Works of Khakyab Dorje* (gsung 'bum/\_mkha' khyab rdo rje/ (dpal spungs par ma/) Volume 10 Pages 805 – 810.) I have translated *nges don* here as 'ultimate meaning' even though technically it can mean definitive (as opposed to) provisional meaning.

<sup>2</sup> Zilnön Namkhé Dorjé (zil gnon nam mkha'i rdo rje) (1868-20th c.) was a tertön from Kham, Tibet. One of his main termas is the Chime Soktik which he transmitted first to the 15<sup>th</sup> Karmapa, Khakhyap Dorje and later fully transferred to Dudjom Rinpoche who made it the main long life practice of the Dudjom Tersar lineage. https://www.rigpawiki.org/index.php?title=Zilnön\_Namkhé\_Dorjé

<sup>&</sup>lt;sup>3</sup> ces pa'ang rnal 'byor dam pa zang thal dri med nas/'di ltar bris shig par bskul nas dus ring mo zhig gyur pa na/ slar yang lha rtse ba'i dge slong mang du thos pa 'jam dpal tshul khrims nas rten bcas bskul ba don yod par bya ba'i slad/ sgra ldan ces pa me 'brug lor thub pa'i dbang pos bden bzhi'i chos 'khor bskor ba'i dus chen nyin/ lung rtogs bshad sgrub kyi chos sde chen mo 'og min mtshur mdo'i gdan sar/ sangs rgyas karma pa'i mtshan 'dzin bco lnga pa kun bzang mkha' khyab bde ba'i rdo rje dang / mtsho skyes pad+ma'i rgyal tshab zil gnon nam mkha'i rdo rje zung gis bris pa ces pa'ang sdom brtson thub bstan 'jam dpal tshul khrims grags pa nas lhag bsam dge bas rten bcas bskul ba bzhin/ dpal karma pa'i mtshan 'dzin bco lnga pas me sbrul nag zla'i yar tshes bco lnga'i nyin rtse gcig tu smon pa dge/

<sup>&</sup>lt;sup>4</sup> See skyabs mgon rgyal ba'i dbang po dpal kar+ma pa chen po'i zhabs brtan gsol 'debs dge legs rtag pa dam pa'i dbyangs snyan, Vol.1: 320-322, TBRC W21807. Also, skyabs mgon rgyal ba'i dbang po dpal kar+ma pa chen po'i mchog gi sprul ba'i sku'i zhabs brtan gsol 'debs 'chi med rtag pa dan pa'i dbyangs snyan Vol.1: 323-324, TBRC W21807.

<sup>&</sup>lt;sup>5</sup> Th 15<sup>th</sup> Karmapa, urged by Karma Gyalwang, wrote a song in which he supplicated his Jamgon Kongtrul Lodrö Thaye, while offering profound and practical instructions. He called it "A Canopy of Fresh Sky Flowers." It is entitled "The Songs of Khakhyap Dorje" in the "The Rain of Wisdom. The Vajra Songs of the

Kagyü Gurus," transl. under the direction of Chögyam Trungpa by the Nalanda Translation Com., Boston & London, 1980, pages 102-111. He concludes his second 'Song of Longing and Devotion' with the humble words: Moreover, thinking that it could not be wrong if it became the occasion for counseling myself, for improving the minds of others of similar fortune, and for increasing devotion, this lazy one known as Khakhyap Dorje, pretending to be a master for this dark age, put into a garland of letters whatever came to his mind.

<sup>6</sup> From his <u>Treasury of Lives</u> biography:

Biographies of Chokgyur Lingpa report that his colleagues in Nangchen scorned him, rejecting his claims to be a treasure revealer, and in his autobiography he expresses considerable frustration at this inability to gain acceptance. The nickname by which he was known during this period, Kyasu Terton (skya su gter ston), might be rendered in English as "the so-called treasure revealer of the Kyasu clan." Ultimately, when he was twenty-five Chokgyur Lingpa left Nangchen for Derge, in search of patrons who might legitimize his treasure-revealing status.

The biographies have it that Chokgyur Lingpa was expelled from his monastery, ostensibly for making mistakes during a ritual dance. But if he was in fact expelled, it is likely that it was due to his assertions that he was a treasure revealer, which possibly included his having taken a consort. Although this is nowhere explicit in the biographies, there is sufficient reason to believe that Chokgyur Lingpa began his relationship with his main consort, Dekyi Chodron (bde skyid chos sgron, c.1832-1887), who sources also name Dega Dechen Chodren (bde dga' bde chen chos sgron), before he left Nangchen in 1853.

<sup>&</sup>lt;sup>7</sup> Excerpt from a thangka of the vision of the great tertön Chogyur Dechen Lingpa, who foresaw that the 17th Karmapa would receive teachings from Situ Rinpoche, somewhere outside Tibet.

<sup>&</sup>lt;sup>8</sup> Thus, it is claimed that the prophecy in words and in the thangka depiction indicated that the 17th Karmapa would be together with Tai Situ Rinpoche on a mountain with verdant trees. This scenery does not depict the barren valley in which Tsurphu monastery sits. It does, however, bear a striking resemblance to the landscape to which His Holiness Karmapa escaped at end of 1999. HE Thrangu Rinpoche also reported that he read two letters by the 16<sup>th</sup> Karmapa, that indicated Orgyen Trinley Dorie was the 17<sup>th</sup> Karmapa.

<sup>&</sup>lt;sup>9</sup> A short advice by the 15<sup>th</sup> Karmapa given to Orgyen Tsomo is published on Lotsawa House website, however, I have been unable to trace the origin of this text, nor that of his supplication to Yeshe Tshogyel, published on the same website (it has not been provided on request either).

<sup>&</sup>lt;sup>10</sup> For more on the source and background of this text see <a href="here:">here:</a>
<a href="https://dakinitranslations.com/2020/05/17/supplications-to-the-three-great-masters-of-karma-kagyu-and-the-15th-karmapa-by-jamyang-khyentse-wangpo/">https://dakinitranslations.com/2020/05/17/supplications-to-the-three-great-masters-of-karma-kagyu-and-the-15th-karmapa-by-jamyang-khyentse-wangpo/</a>

<sup>&</sup>lt;sup>11</sup> Those ten powers developed by bodhisattvas are said to be reflection (bsam pa'i stobs) or ashayabala; superior reflection (lhag bsam) or adhyasa; acquisition (sbyor ba) or pratipatti; wisdom (shes rab) or prajna; aspiration (smon lam) or pranidhana; vehicle (theg pa) or yana; conduct (spyod pa) or carya; transformation (rnam par 'phrul pa) or vikurvana; enlightenment (byang chub kyi sems) or bodhichitta. and turning the doctrinal wheel (chos kyi 'khor lo bskor ba) or dharmacakrapravartana.

<sup>&</sup>lt;sup>12</sup> This is the name of one of the manifestations of Padmasambhava.

<sup>&</sup>lt;sup>13</sup> New and Old Schools. The New Schools are Kagyu, Sakya, and Gelug. The Old School refers to Nyingma. Although there were no new or old schools in India, these names are given to the early and later spread of the teachings in Tibet. Translations from the 7th through the 9th centuries up to and including King Triral are called the Old School of Early Translations (snga 'gyur snying ma), and later ones are known as the New Schools of Later Translations (phyi 'gyur gsar ma).

<sup>&</sup>lt;sup>14</sup> An emanation of Yeshe Tsogyal who is the consort of Raksha Tötreng

<sup>&</sup>lt;sup>15</sup> Here the Tibetan is *genyen* (dge bsnyen) meaning laypeople who hold the five Upasaka vows.

<sup>&</sup>lt;sup>16</sup> This term literally means 'nectar of the vajra', also known as Vajramrita, the chief figure of the wrathful herukas of the Ratna family.

<sup>&</sup>lt;sup>17</sup> This term could refer to a Buddha or the name of a Sutra.

<sup>&</sup>lt;sup>18</sup> The four 'demons' (bdud bzhi) are: (phung po bdud) demon of the aggregates, (nyon mongs pa'i bdud), the demon of the afflictive emotions, ('chi bdag gi bdud), the demon of the Lord of Death, (lha'i bu'i bdud) the demon of the godly son.

<sup>&</sup>lt;sup>19</sup> These are the seven aspects of union (kha sbyor bdun ldan) and define the aspects of Sambhogakāya Buddhas. They are the aspect of 1) being without self-nature, 2) union, 3) great bliss, 4) complete enjoyment, 5) freedom from interruption, 6) filled with great compassion, 7) continuity.

<sup>&</sup>lt;sup>20</sup> The system of practical application of the Father Tantras especially taught by Nagārjuna and his two spiritual sons, Aryadeva and Chandrakirti.